

## SPECIAL SKILLS

Physical Theatre

Intimacy Work

Dramatic Combat

Mask Theatre

Actor Mime and Pantomime

## OTHER SKILLS

Common knowledge

High morale

People skills

Effective learner

## PERSONALITY

Human-based

Solution-based

## WEAKNESSES

Loud, sudden sounds

Heights

## LANGUAGES

Finnish

English

Swedish (university studies)

(German, 9 years at school)

(Japanese, half year exchange)

## CONTACT DETAILS

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*D.O.B: December 12th 1988*

*Drivers Licence*

*Nationality: Finnish*

*Length: 178 cm*

*Weight: 70 kg*

*Hair: Brown*

*Eyes: Grey*

*Voice: Bariton-Tenor*

# Juuso-Matias Maijanen

## A Theatre Teacher

### BASICALLY

I am a part-time theatre teacher at Åbolands Teaterskola. I worked as a teacher and performer since 2013 and have a strong background in physical theatre.

I am applying to become an apprentice at Intimacy Directors International from 2018 and am soon looking for training possibilities directing intimate scenes.

### EXPERIENCE AS A TEACHER

Åbolands Teaterskola (2018-), Teatteri Iris (2018), Koskikotikeskus (2018), Private Teacher in Japanese Dance (2016-2017), Finnish Musical Theatre Academy (2014-2017), Pirkan opisto (2017), Jyväskylän kansannäyttämö (2016), Tampere Contact Improvisation Group (2015-2018), Gin! The Musical (2012), Vaasa Fencers Society, HEMA branch (2011-2015), Jyväskylä Swordfighting Society (2010-2011), Vaasa historical dance group (2011-2015)

### ROLES IN PRODUCTIONS

**Tyttö ja herra K:** viking, father, ensemble (2018), **Rauhan laulut:** tenor (2018), **Lauluja metsäpolulta:** tenor (2017), **Windsorin rouvat:** Pistooli (2017), **Street mime improv** (2017-), **Lepus (R)evolution:** A White Rabbit (2017), **Jäävuorivaara:** Iceberg (2017), **More Amore:** Arlecchino, Weird face (2015), **Om Ett DrömSpel:** The Poet and others (2015), **Tuikesilmä:** all the roles (2015), **Training the stick:** the clown (2014-2015), **The Market of Possibilities:** Gorou (2014), **Beats and Prayers:** Kurokami (2014), **Satuja maaseudulta:** all the roles (2013), **Vasilisa:** Father, Flame (2013), **Sanpei Fes,** Kurokami (2013), **Vaudeville Moustache:** Rene Paquet (2012), **Trojas Döttrar:** King Menelaos (2012), **Mask:** The Big Guy (2011), **Prinsessa Ruusunen:** Prince Florestan (2011), **Tungbad:** the friend (2006-2007), **Aladdin:** shopkeeper (2005).

### ASSISTING IN TELEVISION AND FILM PRODUCTIONS

**Uusi Päivä** (2016-2018). **Tekevälle sattuu** (2016), **Voitolla yöhön Stage Combat Group** (2015), **Divided by Zombie** (2010-2011).

### FORMAL EDUCATION

Novia University of Applied Sciences

BACHELOR OF CULTURE AND ARTS (240 sp)

Drama and Theatre

2017 – 2018 (on-going)

Novia University of Applied Sciences

BACHELOR OF CULTURE AND ARTS (240 sp)

Physical Theatre

2011 – 2015

### OTHER TRAINING

**Additional Physical Theatre Training** (~ 300h)

**Dramatic Combat Experience** (~1000h)

**Intimacy Work with Intimacy Directors International** (~ 30h)

### CONFIDENTIAL POSTS

**Theatre Professionals' Union:** board member (from 2017), secretary (2017), vice: 2015-2016

**Trade Union for Theatre and Media Finland TEME:** board member (2017).

**Nordic Stage Fight Society:** vice board member (from 2017)

**Finnish Stage Combat Society:** board member (from 2018)

### OTHER TRAINING

**Dance:** basics in a variety of contact and solo dance forms

**Martial Arts:** different martial arts during years 1999-2017.

