



# JUUSO-MATIAS MAIJANEN

## THEATRE TEACHER

### DESCRIPTION

I am an aspiring theatre teacher with movement and pedagogics background.

My current subjects of artistic research are theatrical intimacy and dramatic combat. I am looking forward to hone my movement directing skills and choreographing these extreme forms of physicality in theaters in Finland.

### PROFESSIONAL TRAINING

#### Intimacy Directors International

##### IDI APPRENTICE PROGRAM

I am currently studying in IDI Apprentice Program with a long-term plan to bring ethical intimacy directing methods to Nordic Countries.

This included over 100 hours of contact training during 3 months in USA and possibility to work with Adam Noble, Gaby Labotka, Claire Warden, Marie Percy, Jessica and Zev Steinrock and Rachel Flesher.

#### Nordic Stage Fight Society

##### BASIC ACTOR COMBATANT

I have completed training in all the 9 weapon disciplines of the NSFS with additional formal stage combat training amounting to over 300 hours

#### Novia University of Applied Sciences

##### BACHELOR OF CULTURE AND ARTS IN PERFORMING ARTS

Degree includes 60 credits of pedagogical studies which have been completed according to the course requirements at Åbo Akademi University

#### Novia University of Applied Sciences

##### BACHELOR OF CULTURE AND ARTS IN PERFORMING ARTS

Completed the four-year program in physical theatre in 2015

### TEACHER AT THEATRES AND SCHOOLS

Varsinais-Suomen kansanopisto (2020), Turku Student Theater (2019), Intimacy Directors International (2019), Åbolands Teaterskola (2018-2019), Suomen teatteriopisto (2018), Teatteri Iris (2018), Koskikotikeskus (2018), Suomen Musiikkiteatteri Akatemia (2014-2017), Jyväskylän kansannäyttämö (2015, 2016, 2017)

### PERFORMER IN PRODUCTIONS

Tyttö ja Herra K, Teatteri Iris (2018), Lepus (R)evolution, Kompastusjoukko (2017), Jäävuorivaara, Kompastusjoukko (2017), More Amore, Kompastusjoukko (2015), Om Ett DrömSpel, Novia (2015), Tuikesilmä, Novia (2015), Gorou, Mahdollisuuksien tori (2014), Beats and Prayers festival, Novia (2014), SampeiFes, Kyot (2013), Vaasa Lunch Picnic, Novia

### CONTACT DETAILS

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### MOVEMENT EXPERTISE

Actor Mime, Mimodynamics  
Mask work (Clown, Neutral Mask)  
Character work (stylized characters)  
Dramatic Combat (realistic and stylized)  
Classical Japanese Dance (Nihon Buyou)  
Contact Improvisation  
Movement Analysis

### READY TO GO CLASSES

Body Language Basics (body language)  
Fight can take many forms (stage combat)  
Basics of Puppetry for Physical Acting  
Intimate Moments (staging intimacy)  
Non-ordinary People (character work)  
Performer Mime (mime and pantomime)  
Survival Acrobatics (safe falls and tumbles)  
Theatrical Masks (mask work)



## What to contract me as?

### INTIMACY DIRECTOR

#### KNOW-HOW

of  
Intimate Storytelling

#### TEAM-PLAY

for  
The Best Possible Process

### THEATRE PEDAGOGUE

#### EXPERTISE

in  
Stylized Acting Techniques

#### RECOGNITION

of  
Your Personal Wishes